

ARTISTIC DIRECTOR

Carolyn Hall, an experienced choral music educator has taught in Georgia, South Carolina, and North Carolina. Ms. Hall received her Bachelor of Music degree from Wesleyan College, Master of Music Education from the University of South Carolina, as well as a Master of Music degree in Choral Conducting from UNC-G. A member of the American Choral Director's Association, North Carolina ACDA, National Association of Teachers of Singing, NCNATS, and Choristers Guild, Ms. Hall teaches private voice at Wesleyan Teaching Studios. In addition, she served as the Interim Director of the Carillon Choir and Chancel Handbells at Wesley Memorial United Methodist Church. A mezzo-soprano, Ms. Hall sings with Bel Canto Company of Greensboro, and has performed with the Charlotte Symphony, Charlotte Repertory Orchestra, Oratorio Singers and Oratorio Chamber Singers of Charlotte, Piedmont Chamber Singers, Columbia and Augusta Choral Societies. A North Carolina Regional Artist, Ms. Hall was a Fellow at the 2001 Conductor's Institute of South Carolina.



SINGING FOR A LIFETIME



Directions

From N. Centennial Street in High Point, use Entrance **D**. This drive is located between the south end of the WCA campus and High Point University. Proceed down drive and bear right into the large parking lot. HPYV should use *Studio Entrance* (marked) located to the right of the covered breezeway as you face the building.



HIGH POINT YOUNG VOICES



**Choral ensembles for
unchanged treble voices**
AGES 6-18

*“Many voices,
One song”*

HPYV brings children together who enjoy singing! Singing in a choral ensemble instills an appreciation for music of all cultures, styles, and traditions, allowing each singer to be an individual capable of making beautiful music with others.

Membership in HPYV is an opportunity for highly motivated children to pursue their interest in singing with others from schools in High Point and surrounding communities.

Striving for excellence, commitment to the group, and confidence in their own musical expression are all requirements of being a member of this “Singing Team” –

High Point Young Voices



HPYV Ensembles

Cantate Singers (ages 12-18)

A short and easy audition is required for voice placement.

A performing ensemble with a focus on developing choral ensemble skills.

Rehearses **Tuesday 5:30-6:30 pm.**

Lyrca Singers (ages 8-11)

No audition is required.

Emphasis on developing vocal and musical skills.

Rehearses **Tuesday 4:30-5:15 pm.**

Melodia Singers (ages 6-7)

No audition is required.

Beginner ensemble with an emphasis on singing fun.

Rehearses **Tuesday 4:00-4:30 pm.**

ATTENDANCE

Consistent attendance is very important for vocal development. Members are expected to be at each scheduled rehearsal.

A rehearsal and performance schedule will be provided at the beginning of each session.

REGISTRATION

\$10 – Due at time of registration/audition.

TUITION

Cantate Singers:

\$65 per year

Lyrca Singers:

\$55 per year

Melodia Singers:

\$35 per year

Tuition may be made in 1 or 2 payments for your convenience.

Auditions and registration will be held in May, August, and January of each year. Specific dates will be published and sent to current members and to the public.



For information & registration:

Dr. Mike Jarrett, Director
Wesleyan Teaching Studios
mjarrett@wesed.org or
884-3333, ext. 265